

GLORIOUS IS YOUR NAME

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A $\text{♩} = 75$ *RUBATO*

TRUMPET

AL SAX

HORNS

TEN SAX

TROMBONE

PIANO

BASS AND DRUMS

Chord progression for first system:
 AM19 D13 GMA7 D/F# EM17 GMA7/A C13 BM19 Bbm19
 GM19 C13 FMA7 C/E DM17 FMA7/G Bb13 AM19 Abm19

TRP

ASX

TSX

TBN

PNO.

B-DR

Chord progression for second system:
 AM19 D13 GMA7 D/F# BM17 EM17 GMA7/A A7(b9)
 GM19 C13 FMA7 C/E AM17 DM17 FMA7/G G7(b9)

GLORIOUS IS YOUR NAME SCORE - 2 -

8 $\text{♩} = 96$

TRP
ASX
TSX
TBN

PNO.

B-DR

AMI G F EMI DMi9 E9 AMI G F EMI FMA7 G

AMI G F EMI DMi9 E9 AMI G F EMI FMA7 G

TRP
ASX
TSX
TBN

PNO.

B-DR

AMI G F EMI DMi9 E9 FMA7 E+7 AMi11

AMI G F EMI DMi9 E9 FMA7 E+7 AMi11

TEP

ASX

TSX

TBN

PNO

B-DR

Chords: FMA7, G, C2, C2, E, FMA7, F, E

TEP

ASX

TSX

TBN

PNO

B-DR

Chords: DM17, FMA7, G, E+7, AM17, G, B, C2, C2, E, FMA7, F, E, AM17

TEP

A SX

T SX

T BN

PNO.

B-DR

Chord progression: DMI7, C G7 C2, Bb13, AMI G F EMI DMI9, E9

TEP

A SX

T SX

T BN

PNO.

B-DR

Chord progression: AMI G F EMI FMA7, G, AMI G F EMI, DMI9, E9

1. RN TO C

Musical score for the first system, measures 1-4. The score includes staves for TEP, A SX, T SX, TBN, PNO, and B-DR. The key signature is two sharps (F# and C#). The first system contains measures 1 through 4. Chords indicated are FMA7, E+7, AM11, and FMA7/G. The PNO part features a complex chordal texture with many accidentals.

2. TO BRIDGE

E

Musical score for the second system, measures 5-8. The score includes staves for TEP, A SX, T SX, TBN, PNO, and B-DR. The key signature is two sharps (F# and C#). The second system contains measures 5 through 8. Chords indicated are AMI, D9, E, F2, and me. The PNO part features a complex chordal texture with many accidentals.

Instrumentation: TRP, A SX, T SX, TBN, PNO, B-DR

Chord Chart 1:

TRP	C#9	F#MI E D C#MI DMA7	E	F#MI E D C#MI
A SX				
T SX				
TBN				
PNO	E9	AMI G F EMI FMA7	G	AMI G F EMI
B-DR	E9	AMI G F EMI FMA7	G	AMI G F EMI

Chord Chart 2:

TRP	BMI9	C#9					
A SX		END OF SOLO					
T SX							
TBN							
PNO	DMI9	E9	FMA7	E+7	AMI11	FMA7	G
B-DR	DMI9	E9	FMA7	E+7	AMI11	FMA7	G

Musical score for the first system, featuring vocal parts (Trop, ASX, TSX, TBN) and piano accompaniment (PNO, B-DR). The key signature changes from G major to Bb major. Chords include F#m7, G, Gbm7, Ab, Db2, F, Gbm7, and Db F.

Musical score for the second system, continuing the vocal parts and piano accompaniment. The key signature remains Bb major. Chords include Ebm7, Gbm7, Ab, F+7, Bbm7, Ab, C, Db2, Db9, F, Gbm7, Db F, and Bbm7.

TEP

A SX

T SX

TBN

PNO.

B-DR

Chord progression: EbM7, Db/Ab, Ab7, Db2, B13, Bbm1 Ab Gb Fm1, EbM9, F9

TEP

A SX

T SX

TBN

PNO.

B-DR

Chord progression: Bbm1 Ab Gb Fm1, GbM7, Ab, Bbm1 Ab Gb Fm1, EbM9, F9

TEP
ASX
TSX
TBN
PNO.
B-DR

Chord markings: G^bMA7 , $F+7$, B^bm11 , B^bm7/Ab

TEP
ASX
TSX
TBN
PNO.
B-DR

Chord markings: G^bMA7 , $F+7$, B^bm7